

GERASIMOS MILIARESIS

J. S. BACH

*Cello Suite No 2
for Guitar*



panas music

ΠΑΠΑΓΡΗΓΟΡΙΟΥ - ΝΑΚΑΣ

Πανεπιστημίου 39, 105 64 ΑΘΗΝΑ

Τηλ. 2103221786 - Fax. 2103222742

www.panasmusic.com

GERASIMOS MILIARETIS

J. S. BACH *Cello Suite No 2*
for Guitar

Music Notation and Layout: DIMITRIOS DOULIAS

EPN 18
ISMN

© Copyright 2002 by C. PAPAGRIGORIOU - H. NAKAS Co
39, Panepistimiou str., 10564 ATHENS-GREECE
All Rights Reserved - International Copyright Secured

www.panasmusic.gr
www.panasmusic.com

CONTENTS

Prelude	5
Allemande	8
Courante	10
Sarabande	12
Menuet I	13
Menuet II	14
Gigue	15

Gigue

$\bullet = ca\ 69$

The musical score consists of six staves of music in G major and 3/8 time. The first staff begins with a tempo marking of $\bullet = ca\ 69$. The notation includes various rhythmic values, slurs, and fingering numbers (e.g., 2, 4, 1, 3, 0, 2, 4, 4, 0, 4, 2, 0, 2). The second staff includes slurs labeled C.II and C.V, and dynamic markings *p* and *i*. The third staff features slurs C.II and C.VII, and a fingering number 5. The fourth staff has slurs C.VII and C.VII, and an *a* marking. The fifth staff includes slurs C.VI, C.VII, C.VII, C.VII, and C.IX, along with an *a* marking. The sixth staff contains slurs C.VII and C.VII, an *a* marking, and dynamic markings *m* and *p*. The score concludes with a double bar line and a final fingering number 5.

②

C.II

C.IV

C.V

C.II

C.II

C.VII

C.II

C.II

C.II

C.V

C.VII

p i m a i m

③

④

⑤

⑥