

Alea III

Theodore Antoniou, *music director*
Contemporary Music Ensemble
in residence at Boston University since 1979

Naxos in Greece

August 22-31, 2014

1. Young and senior composers, performers, singers and conductors

get together to rehearse, discuss and perform new music

Meetings under the guidance of **Theodore Antoniou**
Professor emeritus, Boston University

2. Topics in Music Theory and Analysis

The development of Music from the 18th to the 21st century

Meetings under the guidance of **Alex Kalogeras**
Professor, Berklee College of Music

The meetings will take place in the village of Halki.
Active participants, auditors and music lovers are welcomed.
Participation is free for all.
Suggested donation: 50 Euros to cover common expenses

Composition, conducting, performance
Music for silent movies
Analysis of important works from the literature

ALEA III artistic director Theodore Antoniou
invites young and senior composers, performers, singers and conductors
to get together for ten days on the splendid island of Naxos
to play music, exchange ideas, create projects and meet colleagues from other parts of the world
while enjoying the beaches and the 5,000 year history
of an island in the heart of the Aegean Sea.

Masterclasses for young composers
One or more New Music Ensembles will rehearse under the guidance of Theodore Antoniou
Discussion and analysis of 20th century works
Daily meetings and evening concerts, events, projects in towns and villages on the island.
Instrumental demonstrations
Music for Silent Films
Two of the participating composers will be commissioned to write a new piece for ALEA III
to be premiered during the regular season in Boston.

Should you be interested please complete the following form and email it to
aleaIII@bu.edu

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Participation form

- Name
- Email:
- Phone:
- Address of residence:

-- I wish to participate: as an active member ___ - as auditor ___ - in the following meeting(s)

- Young composers meetings (includes music for silent movies)
- Performers meetings (includes New Music Ensemble)
- Conducting new music
- Topics on the development of music during the last four centuries

-- Main instrument and level of study _____

-- Secondary instrument(s) and level of study _____

- - (Optional) I wish to participate with the following work(s)
(Include composer, title, instrumentation, duration, year of composition):

- - (Optional) I would like to propose the following project (you can use an additional page for description):

- - My to date studies and/or degrees include: _____

- - In the space below include your complete bio and/or other comments (add page if necessary)