

Original Key: C major **GYMNOPEDIE No.2**

Transcription
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ΓΥΜΝΟΠΑΙΔΙΑ No.2
C VII

Composition
ERIK SATIE

Guitar

First system of musical notation for guitar. It includes a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The notation consists of a single melodic line on a treble staff with fingerings (1, 2, 3, 4) and a corresponding guitar tablature below it. The tablature shows fret numbers 0, 2, 3, 4, 5, 6, 7, 9.

Second system of musical notation for guitar. It continues the melodic line from the first system. The tablature shows fret numbers 7, 10, 8, 7, 3, 5, 0, 0, 5, 7, 7, 10, 8.

Third system of musical notation for guitar. It includes a double bar line at the beginning. The tablature shows fret numbers 7, 3, 5, 3, 3, 5, 7, 7, 10, 12, 11.

Fourth system of musical notation for guitar. It starts with a measure number '16'. The tablature shows fret numbers 8, 5, 7, 5, 6, 3, 3, 3, 3, 1, 0.

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2

C III

21

TAB

C V

C 1/2 X

C 1/2 III

26

TAB

C III

31

TAB

36

TAB

41

TAB

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46

46

TAB

B

7	3	5	3	5	7	10	12
5	6		0	0	0	10	11

51

51

TAB

B

8	5	7	5	3	3	5	5
5	7		0	3	3	3	3
	9		0	3	3	3	3

56

56

TAB

B

0	0	2	2	3	8	8	2
3	2	3	3	3	3	3	3

61

C 1/2 V

C 1/2 VII

61

TAB

B

7	0	0	7	0	0	7	5
0	0	0	0	0	0	0	7